ScottMillerProjects

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Roscoe Hall

(b. 1978) Chicago, IL Lives and works in Birmingham, AL

Education:

2003 BFA Photography University of San Diego, San Diego, CA

2008 MA Art History Savannah College of Art & Design, Savannah, GA

Selected Exhibitions

2023 Speak Into Existence, SOCO Gallery, Charlotte, NC Two Houses, The University of Alabama Gallery, Tuscaloosa, AL Caution Increases, Houska Gallery, St. Louis, MO

2022 B22: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL Roscoe Hall: Govenment Promises, James Barron Art, Kent, CT Anyone Can Move A Mountain, Maus Contemporary, Birmingham, AL Works On Paper, Scott Miller Projects, Birmingham, AL Alabama Triennal at AEIVA, Abroms-Engel Institute for the Visual Arts (AEIVA),

Birmingham, AL

2021 Jerusalem Heights, Scott Miller Projects, Birmingham, AL

Roll With It: Merrick Adams, Rafael Baron, William Bradley, Roscoe Hall, Erin LeAnn Mitchell, Scott Miller Projects, Birmingham, AL

Recent Acquisitions to the AEIVA Permanent Collection, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL

Angola: Works In Response, Lowe Mill Gallery, Huntsville, AL

2020 A La Carte: A Visual Exploration of our Relationship with Food, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL

2018 12XU: Mixtape Series, Lowe Mill Gallery, Huntsville, AL

2017 SMILE, Jaybird Gallery, Birmingham, AL

2016 Shift, curated by Wassan Al-Khudhairi, A Birmingham Museum of Art initiative, Birmingham, AL

2015 Punk As Food, Phoenix Building, Birmingham, AL

2012 Time is Wastin, Graeter Art Gallery, Portland, OR

2010 Big, Goodfoot Lounge, Portland, OR

Stakes Is High, P:EAR Gallery, Portland, OR
 KIN FOLK, Goodfoot Lounge, Portland, OR
 Manor of Art and Milepost 5, Studios, Portland, OR
 Them, Ralph Mark Gilbert Civil Rights Museum, Savannah, GA

Selected Art Fairs

Dallas Art Fair, Solo Booth, Scott Miller Projects, Dallas, TX
 Dallas Art Fair, Scott Miller Projects, Dallas, TX

Permanent Collections

Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL The Birmingham Museum of Art, Birmingham, AL

Selected Bibliography

Terri Provencal, "Art Souls of the South," *Patron Magazine*, February/March 2021 Shauna Stuart, "From 'Top Chef' to solo art exhibition," *The Birmingham News & AL.com*, October 14, 2021

Summer Guffey, "Roscoe Hall's new Jerusalem Heights art exhibit opens today, Oct. 14-Nov.14," Bham Now, October 14, 2021

Publications

An Up and Down Life Picture Response Essay in Thornton Dial: I, Too, Am Alabama, Abroms-Engel Institute for the Visual Arts (AEIVA), University of Alabama at Birmingham, 2022

Alabama Triennial at AEIVA, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL, 2022

A la carte: A Visual Exploration of Our Relationship with Food, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL, 2021 (Featured as artist and contributing chef)

Awards and Grants

2022 Peter S. Reed Foundation Grant for Painting

Residencies

309 Punk Project, Pensacola, FL